

Representing The Past Essays In Performance Historiography

Essays in Ancient History and Antiquities "On Second Thought" and Other Essays in the History of Medicine and Science Essays on Museums and Other Subjects Connected with Natural History, by Sir William Henry Flower A History of India The Routledge Companion to Historical Theory Portrait of America The Civilization of the Old South Select Essays in Anglo-American Legal History: VOLUME TWO (CONTINUED) Essays of British Essayists Realism in Political Theory Slavery, Secession, and Southern History Notices and documents illustrative of the literary history of Glasgow, during the greater part of last century [ed. by W.J. Duncan]. Repr., with appendix A Lecture on the Study of History Delivered at Cambridge, June 11, 1895 Essays in the History of Ideas An Agrarian History of South Asia Historical Essays Introduction to Community Oral History Phases of Animal Life, Past and Present Shaw's New History of English Literature The Magazine of American History with Notes and Queries Thomas De Quincey Owsei Temkin William Henry Flower Hermann Kulke Chiel van den Akker Jerrold Hirsch Clement Eaton Association of American Law Schools Rahul Sagar Robert L. Paquette William James Duncan John Emerich Edward Dalberg Acton Baron Acton Arthur O. Lovejoy David Ludden Edward A. Freeman Mary Kay Quinlan Richard Lydekker Thomas Budd Shaw

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over the course of a career spanning most of the twentieth century distinguished historian owsei temkin has argued passionately for the necessity of chronicling and

analyzing the history of medicine the essays presented in this book span dr temkin s career bringing together new pieces and many previously unavailable outside the journals in which they were originally published here the reader will find new thoughts and ideas that deviate from dr temkin s earlier beliefs and reflect a lifetime of research into the historical and ethical foundations of modern medicine

presenting the grand sweep of indian history from antiquity to the present a history of india is a detailed and authoritative account of the major political economic social and cultural forces that have shaped the history of the indian subcontinent hermann kulke and dietmar rothermund provide a comprehensive overview of the structural pattern of indian history covering each historical period in equal depth fully revised throughout the sixth edition of this highly accessible book has been brought up to date with analysis of recent events such as the 2014 election and its consequences and includes more discussion of subjects such as caste and gender islam foreign relations partition and the press and television this new edition contains an updated chronology of key events and a useful glossary of indian terms and is highly illustrated with maps and photographs supplemented by a companion website routledge.com/cw/kulke it is a valuable resource for students of indian history

this companion provides a wide ranging and up to date overview of the conceptual issues that history as a discipline and mode of thought gives rise to the book offers both historical and systematic treatments of these issues as well as addressing their contemporary relevance structured in three parts modes and schools of historical thought epistemology and metaphysics of history and issues and challenges in historical theory it offers the reader a wide scope and expert treatment of each topic in this vibrant field that can be read in any order an international team of experts both discuss the basis of their topic and present their own view offering the reader a cutting edge contribution while ensuring their chapters are of interest to both students and specialists in the field of historical theory and engaging with the very nature of historical thought the metaphysics of historical existence the politics of history writing and the intelligibility of the historical process the volume is an indispensable companion to the study of history and essential reading for anyone interested in the reflection on the nature of history and our historical existence

how well do we know our country whom do we include when we use the word american these are not just contemporary issues but recurring questions americans have asked themselves throughout their history and questions that were addressed when in 1935 the roosevelt administration created the federal writers project fwp under the aegis of the works progress administration although the immediate context of the fwp was work relief national fwp officials developed programs that spoke to much larger and longer standing debates over the nature of american identity and culture and the very definition of who was an american hirsch reviews the founding of the fwp and the significance of its american guide series considering the choices made by administrators who wanted to celebrate diversity as a positive aspect of american

cultural identity in his exploration of the fwp s other writings hirsch discusses the project s pioneering use of oral history in interviews with ordinary southerners ex slaves ethnic minorities and industrial workers he also examines congressional critics of the fwp vision the occasional opposition of local federal writers especially in the south and how the fwp s vision changed in response to the challenge of world war ii in the course of this study hirsch raises thought provoking questions about the relationships between diversity and unity government and culture and ultimately culture and democracy

exhibiting a clear straightforward style his many works are marked by a comprehensiveness and a catholicity of view there is hardly an element of southern thought or society hardly a major movement of any kind or an event of any significance that has escaped his penetrating thought and discerning analysis this volume of eaton s selected writings forms a rich and provocative mosaic of southern life from the years of thomas jefferson to the close of the civil war these selections perceptively edited by albert d kinvan show the wide range of eaton s interests including the impact of slavery the influence of religion and the art of politics and they demonstrate the depth of his insight into the civilization of the old south

over the past decade an intellectual movement known as realism has challenged the reigning orthodoxy in political theory and political philosophy realists take issue with what they see as the excessive moralism and utopianism associated with prominent philosophers like john rawls ronald dworkin and g a cohen but what they would put in its place has not always been clear the contributors to this volume seek to bring realism into a new phase constructive rather than merely combative to this end they examine three distinct kinds of realism the first seeks to place questions of feasibility at the center of political theory and philosophy the second seeks to reorient our interpretations of key works in the canon the third seeks new interpretations or specifications of prominent ideologies such as liberalism radicalism and republicanism such that they no longer rely on abstract or systematic philosophic systems contributors include david estlund edward hall alison mcqueen terry nardin philip pettit janosch prinz enzo rossi andrew sabl rahul sagar and matt sleat the chapters originally published as a special issue of critical review of international social and political philosophy

heir to changing views of slavery in the us south sparked by eugene genovese s marxist analyses ten original essays probe philosophical socioeconomic and literary issues of slavery appends 1990s interviews with genovese and a list of his principal writings pacquette and ferleger teach history at hamilton college and boston u respectively annotation copyrighted by book news inc portland or

originally published in 1948 in the first essay of this collection lovejoy reflects on the nature methods and difficulties of the historiography of ideas he maps out recurring phenomena in the history of ideas which the essays illustrate one phenomenon is the presence and influence of the same presuppositions or other operative ideas in very

diverse provinces of thought and in different periods another is the role of semantic transitions and confusions of shifts and of ambiguities in the meanings of terms in the history of thought and taste a third phenomenon is the internal tensions or waverings in the mind of almost every individual writer sometimes discernible even in a single writing or on a single page arising from conflicting ideas or incongruous propensities of feeling or taste to which the writer is susceptible these essays do not contribute to metaphysical and epistemological questions they are primarily historical

originally published in 1999 david ludden s book offers a comprehensive historical framework for understanding the regional diversity of agrarian south asia adopting a long term view of history it treats south asia not as a single civilization territory but rather as a patchwork of agrarian regions each with their own social cultural and political histories the discussion begins during the first millennium when farming communities displaced pastoral and tribal groups and goes on to consider the development of territoriality from the sixteenth to the nineteenth centuries subsequent chapters consider the emergence of agrarian capitalism in village societies under the british and demonstrate how economic development in contemporary south asia continues to reflect the influence of agrarian localism as a comparative synthesis of the literature on agrarian regimes in south asia the book promises to be a valuable resource for students of agrarian and regional history as well as of comparative world history

the first book of the five volume community oral history toolkit sets the stage for an oral history project by placing community projects into a larger context of related fields and laying a sound theoretical foundation it introduces the field of oral history to newcomers with discussions of the historical process the evolution of oral history as a research methodology the nature of community and the nature of memory it also elaborates on best practices for community history projects and presents a detailed overview of the remaining volumes of the toolkit which cover planning management interviewing and after the interview processing and curation introduction to community oral history features a comprehensive glossary index bibliography and references as well as numerous sample forms that are needed throughout the process of conducting community oral history projects

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Introduction

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