

Sound On Film Interviews With Creators Of Film Sound

Let the Credits Roll Interviews with Film Directors Interview und Film Talking Movies A Critical Cinema Film Censorship in the Asia-Pacific Region Conversations with Classic Film Stars The Art of the Cinematographer Third World Film Making and the West Jean-Luc Godard Sidney Lumet The Coen Brothers How to Read a Film Michelangelo Antonioni Film Review The Zapruder Film Eric Rohmer Documentary Explorations APAIS 1992: Australian public affairs information service Film World Barbara Baker Andrew Sarris Joachim Wossidlo Jason Wood Scott MacDonald Saw Tiong Guan James Bawden Leonard Maltin Roy Armes Jean-Luc Godard Sidney Lumet Joel Coen James Monaco Bert Cardullo David R. Wrone Fiona Handyside G. Roy Levin Michel Ciment

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what exactly is a best boy or a grip as the credits roll at the end of every film listing the names of all the individuals who contributed to its making many viewers have no idea what these people do this book reveals the mystery behind the job titles as crew members tell their stories explaining what their jobs are how they came to have a career in filmmaking and their many experiences both serious and comic the author has conducted interviews with 33 accredited members of film production crews from many different american and british films each interview includes a brief

introduction to the person as well as their filmography examples of individuals interviewed include an assistant director a best boy a boom operator a foley artist a grip a set decorator a storyboard artist and a wrangler

dieser band vereint elf beitr ge aus den bereichen volks und v lkerkunde zum thema interviews im film gefilmte interviews behandelt werden dabei die verschiedensten aspekte des ethnologischen volkskundlichen und dokumentarischen films von praktischen arbeitshinweisen und theoretisch methodischen problemen bis hin zu analysen filmischer werke dabei werden die m glichkeiten und grenzen des einsetzes von gefilmten interviews in den verschiedensten arbeits und forschungszusammenh ngen deutlich nachwuchswissenschaftler und international angesehene experten auf dem gebiet der visuellen anthropologie beleuchten das thema  berwiegend vor dem hintergrund ihrer eigenen erfahrungen und bringen damit eine diskussion wieder in gang die in den letzten jahren ins stocken geraten war dieses buch ist der erweiterte tagungsband der gemeinsamen arbeitstagung der filmkommission der deutschen gesellschaft f r volkskunde und der ag visuelle anthropologie der deutschen gesellschaft f r v lkerkunde die in g ttingen vom 20.04 bis zum 22.04.2001 stattfand

talking movies is a collection of interviews with some of the most audacious and respected contemporary filmmakers of the present generation

it is widely understood that writing can discuss writing but we rarely consider that film can be used as a means of analyzing conventions of the commercial film industry or of theorizing about cinema in general over the past few decades however independent cinema has produced a body of fascinating films that provide intensive critiques of nearly every element of the cinematic apparatus the experience of these films simultaneously depends on and redefines our relationship to the movies critical cinema provides a collection of in depth interviews with some of the most accomplished critical filmmakers these interviews demonstrate the sophistication of their thinking about film and a wide range of other concerns and serve as an accessible introduction to this important area of independent cinema each interview is preceded by a general introduction to the filmmaker s work detailed filmographies and bibliographies are included critical cinema will be a valuable resource for all those involved in the formal study of film and will be essential reading for film lovers interested in keeping abreast of recent developments in north american cinema interviewees hollis frampton

larry gottheim robert huot taka iimura carolee schneeman tom chomont j j murphy beth b and scott b john waters vivienne dick bruce conner robert nelson babette mangolte george kuchar diana barrie manuel delanda morgan fisher

film censorship has always been a controversial matter particularly in jurisdictions with restrictive state based censorship systems this book reviews the film censorship system in the asia pacific by comparing the systems used in malaysia hong kong and australia it identifies the key issues and concerns that arise from the design and implementation of the system by examining the censorship laws policies guidelines and processes the book evaluates film practitioners and censors opinion of and experience in dealing with those issues and goes on to develop reform proposals for the film censorship system

bawden and miller present an astonishing collection of rare interviews with the greatest celebrities of hollywood s golden age conducted over the course of more than fifty years they recount intimate conversations with some of the most famous leading men and women of the era each interview takes readers behind the scenes with some of cinema s most iconic stars as the actors convey unforgettable stories

survey and anecdotal interviews with 5 masters arthur miller hal mohr hal rosson lucien ballard and conrad hall 105 photographs filmographies

this volume is the first fully comprehensive account of film production in the third world although they are usually ignored or marginalized in histories of world cinema third world countries now produce well over half of the world s films roy armes sets out initially to place this huge output in a wider context examining the forces of tradition and colonialism that have shaped the third world defined as those countries that have emerged from western control but have not fully developed their economic potential or rejected the capitalist system in favor of some socialist alternative he then considers the paradoxes of social structure and cultural life in the post independence world where even such basic concepts as nation national culture and language are problematic the first experience of cinema for such countries has invariably been that of imported western films which created the audience and in most cases still dominate the market today thus third world film makers have had to assert their identity against formidable outside pressures the later sections of the book look at their output from a number of angles in terms of the stages of overall growth and corresponding

stages of cinematic development from the point of view of regional evolution in asia africa and latin america and through a detailed examination of the work of some of the third world s most striking film innovators in addition to charting the broad outlines of filmic developments too little known in europe and the united states the book calls into question many of the assumptions that shape conventional film history it stresses the role of distribution in defining and limiting production queries simplistic notions of independent national cinemas and points to the need to take social and economic factors into account when considering authorship in cinema above all the book celebrates the achievements of a mass of largely unknown film makers who in difficult circumstances have distinctively expanded our definitions of the art of cinema roy armes who lives in london has written nine books on film his most recent being french cinema he spent more than three years researching this volume

collected interviews with the french director of breathless and hail mary

a collection of over twenty interviews with the director of serpico dog day afternoon the verdict and 12 angry men

collected interviews with the quirky and distinctive writer director team of such films as raising arizona intolerable cruelty and barton fink

collected interviews with the italian filmmaker who directed I avventura la notte blow up and zabriskie point

david wrone one of the nation s foremost authorities on the jfk assassination reexamines zapruder s film with a fresh eye and a deep knowledge of the forensic evidence

the 1969 film ma nuit chez maud catapulted its shy academic film director eric rohmer 1920 2010 into the limelight selling over a million tickets in france and earning a nomination for an academy award ma nuit chez maud remains his most famous film the highlight of an impressive range of films examining the sexual romantic and artistic mores of contemporary france the temptations of desire the small joys of everyday life and sometimes the vicissitudes of history and politics yet rohmer was almost fifty years old when maud was released and had already had a career as the editor of

cahiers du cinéma a position he lost in a political takeover in 1963 the interviews in this book offer a range of insights into the theoretical critical and practical circumstances of Rohmer's remarkably coherent body of films but also allow Rohmer to act as his own critic providing us with an array of readings concerning his interest in setting season color and narrative alongside the application of a theoretical rigor to his own films Rohmer's interviews also discuss directors as varied as Godard Carné Renoir and Hitchcock and the relations of film to painting architecture and music this book reproduces little known interviews such as a debate Rohmer undertakes with women and film concerning feminism alongside detailed discussions from Cahiers and Positif many produced in English here for the first time

Film World brings together key interviews with cinema's leading directors the directors chosen represent many of the most influential film makers of the last 50 years all have been selected because of their cinematic vision because they have a particular way of seeing the world and of filming it all have created a body of work which is both hugely popular and critically acclaimed this truly global range of directors hails from Australia Britain China and Hong Kong Denmark Finland France Germany India Iran Ireland Italy Japan Korea North America Poland and Russia together these illuminating interviews reveal how these visionary directors create images which speak to audiences the world over the interviews are with Bernardo Bertolucci John Boorman Robert Bresson Jane Campion John Cassavetes David Cronenberg Atom Egoyan Federico Fellini Jean Luc Godard Peter Greenaway Werner Herzog Hou Hsiao Hsien Wong Kar Wei Aki Kaurismäki Abbas Kiarostami Krzysztof Kieslowski Takeshi Kitano Im Kwon Taek Mike Leigh Manoel de Oliveira Satyajit Ray Martin Scorsese Andrei Tarkovsky Lars von Trier Zhang Yimou

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